



**Dr. VRINDA SHANDIL
ASSISTANT PROFESSOR
DEPARTMENT OF ENGLISH
VALLABH GOVERNMENT
COLLEGE, MANDI, H.P.**

Name Dr. Vrinda Shandil
Father's Name Sh. Vidyanand Shandil
Date of Birth 22-02-1979
Nationality Indian
Present Address Department of English, Vallabh Govt. College
Mandi, (H.P.) Pin-175001
Permanent Address Village Bhiura, Tehsil Rajgarh, Distt. Mandi
(H.P.) Pin-175027
Mobile No 7018350235 & 9816269992
Email vrindac40@gmail.com

EDUCATION:

- **Ph.D. in English** Eternal University, Baru Sahib, Sirmour
(Awarded in August 2025)
- **M. Phil. in English** (1st Div.) 2006 (HPU Shimla)
- **M. A. in English** (2nd Div.) 2004 (PU Chandigarh)
- **B. Ed.** (1st Div.) Dev Samaj College of
Education, Sector 36, Chandigarh, (2002)
- **Graduation** (2nd Div.) 2000 (PU Chandigarh)

DATE OF FIRST APPOINTMENT IN COLLEGE CADRE – 14-09-2009

DETAIL OF POSTINGS

- 1 **Govt. College Sangrah, Distt. Sirmour** - 14-09-2009 to 11-06-2014
- 2 **Govt. P.G College Nahan, Distt. Sirmour** - 12-06-2014 to 31-03-2017
- 3 **Govt. College Sarahan, Distt. Sirmour** - 01-04-2017 to 08-07-2020

4 Govt. P.G College Nahan, Distt. Sirmour - 10-07-2020 to 09-03-2024

5 Vallabh Govt. College Mandi, Distt. Mandi - 11-03-2024 onwards

DETAILS OF INDUCTION/ORIENTATION/REFRESHER COURSES ATTENDED

Sr. No	Name of Course	Name of Institution	Duration	Date
1	Induction Training	SCERT, Solan	13 Days	30 th April to 12 th May 2012
2	Orientation Course	UGC HRDC, PU, Chandigarh	28 Days	11-12-2018 to 07-01-2019
3	Refresher Course 'Challenges of Reclaiming Folk in Literature'	UGC HRDC, PU, Chandigarh	Two Weeks	19-11-2019 to 02-12-2019
4	Refresher Course in Indian Languages	UGC HRDC, PU, Chandigarh	Two Weeks	19-12-2020 to 01-01-2021
5	Refresher Course in Advance in Pedagogical Approaches'	UGC HRDC, PU, Chandigarh	Two Weeks	04-01-2022 to 17-01-2022
6	Refresher Course 'English'	UGC HRDC, PU, Chandigarh	Two Weeks	02-01-2023 to 16-01-2023

DETAILS OF WORKSHOP & FDP ATTENDED

Sr. No	Name of Course	Name of Institution	Duration	Date
1	'Beyond Linguistic Barriers: A Workshop on Translation of Literary Texts'	Mehr Chand Mahajan DAV College for Women, Chandigarh	One Week	25 May to 02 June 2021
2	International FDP on 'Ethics In Research & Publication'	Muhammed Sathak College of Arts & Science, Chennai	One Week	21 to 27 September. 2022

3	International Workshop on Soft Skills & Effective Classroom Management	Lavender Literary Club, India, MIRHA, Malaysia	Three Days	02-04 October 2022
4	FDP by the Department of English	KMM College of Arts & Science, Thrikkakara	One Week	12-17 December 2022
5	FDP on ‘E-Learning Content Development’	Swami Keshvanand institute of Technology	One Week	21-25 January 2024
6	National FDP ‘How to Write & Publish Research Papers’	Rizvi College of Arts, Science & Commerce, Mumbai	One Week	15 to 21 April 2024

LIST OF PUBLISHED RESEARCH PAPERS

Sr. No.	Title of Research Paper	Name of Journal	ISSN/ ISBN No.
1	EMANCIPATORY DISCOURSE OF HOME IN AZAR NAFISI’S READING <i>LOLITA</i> IN TEHRAN: A MEMOIR IN BOOKS	European Chemical Bulletin	ISSN: 2063-5346
2	“Writing for Self-Identity: A Phenomenological Analysis of Kamala Das’ <i>My Story</i> ”	Journal of The Asiatic Society of Mumbai	ISSN: 0972-0766 (UGC-CARE).
3	“Racial and Gendered Perspectives in Maya Angelou’s <i>I Know Why the Caged Bird Sings</i> and Alice Walker’s <i>The Color Purple</i> ”	Annals of Bhandarkar Oriental Research Institute, vol. CV, Issue-1, Jan. 2024	ISSN 0378-1143 (UGC CARE)
4	“Feminism and Marital Discord in the Selected Fictional Works of Kamala Das and Alice Walker,” published in Dec. 2023.	International Journal of Research Culture Society, vol. 7	Conference Special Issue-32
5	“Empowerment through Adversity: The Resilience of Female Characters in Alice Walker’s <i>The Color Purple</i> ”	Swadeshi Research Foundation, vol. 11, no. 2.	ISSN 2394-3580

6	“Exploring Postcolonial Identity via Racism and Resistance: a Study of Maya Angelou’s <i>I Know Why the Caged Bird Sings</i> and Alice Walker’s <i>The Color Purple</i> ”	International Journal of Creative Research Thoughts, Vol. 12, Issue 2	ISSN 2320-2882
7	“Voices of Rebellion in Pursuit of Identity: A Feminist Study of Kamala Das’ <i>My Story</i> and Alice Walker’s <i>The Color Purple</i> ”	Journal of Emerging Technologies and Innovative Research, vol. 11, Issue 2	ISSN 2349-5162.
8	“EXPLORING THE ELEMENTS OF SEGREGATION, FEMALE SUBJUGATION AND RACISM IN SUBALTERN: AN ANALYSIS OF MAYA ANGELOU’S <i>I KNOW WHY THE CAGED BIRD SINGS</i> ”	INTERNATIONAL JOURNAL OF CULTURAL STUDIES AND SOCIAL SCIENCES	ISSN 2347-4777 (UGC CARE)
9	“The Personal and the Political: Azar Nafisi’s Memoir as a Feminist Lens into Iranian Society”	International Research Journal on Advanced Engineering and Management	ISSN: 2584-2854
10	From Oppression to Empowerment: Journey of Self-Discovery in Memoir Writing”	The Grove: Working Papers on English Studies	ISSN 876-882

LIST OF RESEARCH PAPERS PRESENTED IN SEMINARS/ CONFERENCES

Sr. No.	Details of Research Paper
1	Presented paper on “Role of Single Regulatory System for Higher Education” in National Conference held at Dr.Y.S.P.G.P.G. College, Nahan (3-4 Dec. 2021).
2	Presented paper on “Positive Effects of Yoga and Music” in National Seminar held at SGGSJ Govt. College Paonta Sahib (24-02-2022).
3	Presented a paper on “Subjugation to Liberation through Feminist Literature of Maya Angelou and Azar Nafisi” in ICELA 2022 on 25-26 Nov. 2022.
4	Presented a paper on “Marginalization and Sub Humanization in the works of Kamala Das, Maya Angelou and Alice Walker” in a Two Day National Seminar on 23-24 Dec 2022

5	Presented an article “Resurgence of the Female Voice through Feminist Literature of Maya Angelou and Azar Nafisi” in 5 th International Conference on 27-28 December 2023.
6	Presented Paper titled “Unveiling Identity: A Feminist Analysis of Maya Angelou’s <i>I Know Why the Caged Bird Sings</i> ” in Two Day’s International Conference on Cultural Studies on 27-28 Jan. 2024.
7	Presented paper titled “Transformative Spaces: The Role of Literature in Azar Nafisi’s Reading Lolita in Tehran: A Memoir in Books” in One Day’s National Conference organized by Deccan Education Society Pune, Willingdon College, Sangli, on 15 Feb. 2024.
8	Presented Paper titled “REDEFINING STRENGTH: THE ROLE OF FEMINISM IN SHAPING IDENTITY” in Two day’s International Conference organized by the Department of English Studies, Akal University, Bhatinda, Punjab on Mapping Violence and Social Exclusion in Urban Space Narratives on 22-23 February 2024.
9	Presented Paper titled “Breaking Stereotypes: Transforming Gender Roles in Society” in Two day’s International Conference on Gender Equality Rhetoric to action; Balancing Achievements with Unresolved Issues organized by Pandit sant Ram Govt. Degree College, Baijnath, Kangra, H.P.